



BANDON PLAYHOUSE EXPECTATIONS: REHEARSAL AND PERFORMANCE

Thank you for your interest in joining a Bandon Playhouse production!

The following expectations help ensure productive rehearsals and performances and help participants enjoy a rewarding, safe experience.

1. **Membership and Attendance.** Our insurance policy requires that each participant complete an adult or youth membership form and requires a list of all persons attending each rehearsal or performance. Adults and teens may sign themselves in. Parents or guardians should sign in for students under age 13. Excused absences may be granted in advance by the director. The only exceptions are medical or family emergencies. A pattern of unexcused absences may be grounds for dismissal at the director's discretion.
2. **Rehearsals and performances will start promptly.** It is recommended that you arrive at least five minutes before rehearsal or call time. Use this time to clear your mind and focus on the work ahead. Late arrival is disrespectful of your director and fellow actors.
3. **Dress appropriately.** Wear loose clothing and comfortable shoes— an ensemble that will not restrict movement in any way. Hair should be kept out of the face. The face is the most expressive part of your body; it needs to be seen. Performance costumes and hair styles will be specified for your production. Borrowed or rented costumes must be returned at the end of the production.
4. **Bring your script/libretto, a pencil and small notebook/journal to each rehearsal and performance.** Use your notebook to record director's comments/blocking/instructions, character notes, etc. Light pencil marks are allowed in scripts/music, but marks must be erased prior to return of materials at the end of the production. **DO NOT** mark scripts/music with pen or highlighter. Scripts and sheet music must be returned at the end of the production.
5. **Casual talking, or excess noise, is not permitted.** Actors waiting to work are strongly urged to use their time productively. Memorize lines, review blocking, or read quietly. Turn off sound, including ring tones or message notifications, on electronic devices such as cell phones, tablets or computers.
6. **Photographs, Audio or Visual Recording.** Please consult your director about use of photos, audio or visual recordings for rehearsal purposes. Any recordings or photos allowed by the director should be for person use— shared recordings, including social media posts, may violate the production copyright, licensing agreement, or Bandon Playhouse media policy.
7. **Visitors are welcome to observe most rehearsals.** Consult the director at least one day in advance of your visit.

EXPECTATIONS, REHEARSAL AND PERFORMANCE

8. **Show respect and courtesy.** Physical or verbal abuse, or bullying, are not permitted. Please report dangerous or disrespectful behavior to the director or another adult member of the production team.
9. **Stay in the rehearsal space within sight of the director or stage manager.** If you need to leave prior to dismissal, make certain you inform the director and/or stage manager.
10. **Youth Supervision.** It is every participant's responsibility to see that all youth have a rewarding and safe theater experience!

All productions meetings, rehearsals and performances attended by youth cast members will be supervised by at least two (2) adult members of the Bandon Playhouse production team: Director, Music/Creative Director, Stage/Script Manager, Producer, and/or Board Director.

Parents/guardians of cast may observe rehearsals with prior consent of the director, but they are not considered adult supervisors. Parent observers are expected to follow Bandon Playhouse rehearsal expectations. Any questions or comments by parents should be discussed with the director before or after rehearsal.

11. **Adult and Youth Safety.** Report any injuries, illness, or safety concerns to an adult member of the production team immediately. Refer to parent permission form for guidelines about youth transportation and emergency medical care.
12. **No smoking, vaping, alcohol, drugs, chewing gum, or eating in the rehearsal or performance space.** Beverage containers with lids, such as water bottles, are welcome. Consult your director or stage manager about appropriate times/spaces for snacks. Participants who appear inebriated, or under the influence of recreational or illicit drugs, will be dismissed.
13. **Your director will communicate any additional requests specific to your production.**